



# LOVING.THE.ALIEN

STAGERIDER

## Input List

Ch N°	Instrument	Transducer	Insert
1	Kick	ß 52 / D 112 ß91 (+ ß52)	Gate-Comp
2	Snare 1 <sub>Top</sub>	SM 57	Gate-Comp
3	Hi-Hat	C 451B	-
4	Tom 1	MD 421 / SM 57	Gate
5	Floor Tom 1	MD 421 / SM 57	Gate
6	Drumpad L	DI (STEREO L)	-
7	Drumpad R	DI (STEREO R)	-
8	OH <sub>SL</sub>	C414 / A.T.PRO37R	-
9	OH <sub>SR</sub>	C414 / A.T.PRO37R	-
10	E - Guitar	SM 57	-
11	Bass	DI / SM 57	-
12	Stage Piano	DI (MONO)	-
13	Synth L	DI (STEREO L)	-
14	Synth R	DI (STEREO R)	
15	Looper	DI (MONO)	-
16	Violin	DI (MONO)	-
17	Extra Drum	MD 421 / SM 57	-
18	Lead Vocals 1	SM 58	Comp
19	Lead Vocals 2	SM 58	Comp
20	Side Lead Vocals	SM 58	Comp
21	Backing Vocals	SM 58	Comp

**Monitoring List**

Ch N°	Instrument	Name
1	Piano	Lea
2	Guitar	Niklas
3	Violin	Melanie
4	Bass	Lukas
5	Drums	Patrick

## **System and Performance Requirements**

Please pay close attention to this rider, as it is part of contract. It contains description of certain equipment requirements, audio requirements and working conditions, which are essential in order to assure a high quality of performance. If there are any terms or conditions in which you anticipate having trouble arranging please CONTACT the representative immediately.

### **House System Console**

A minimum of 21+2 Stereo Returns (FX) input channels and 4 Sub-Groups (with Pan L-M- R) channels are preferred. Further minimum requirements are 2 aux sends (post EQ, post Fader), 5 aux sends (post EQ, pre Fader-for the Monitors) in case no Monitor Engineer / Console is available - 4 31 bands EQ on each Monitor channel and microphone/line inputs with PAD.

### **House Processing Gear**

1/3 Octave Equaliser in each output channel of the system

7 (4 minimum) Channels Compressor

7 (3 minimum) Channels Gate

1 programmable Effect/Multi Effect Delays (SPX 990, D-Two, SPX 2000, PCM 42) 1 programmable Multi Effect Processor (M3000, M-One, SPX 2000)

1 CD player

### **Monitoring Speakers**

4 full range wedge cabinets (like Nexo PS15/ D&B Max) and 1 Drumfill (with Bass extension, if possible) shall be provided on stage. Each one of the speakers must be capable of producing 120 dB SPL at 1 m distance.

### **Monitoring Outboard**

A 1/3 Octave Equaliser shall be inserted in each output channel.

### **House PA System**

The system should be capable of producing a full and even sound coverage of the complete audience.

### **Miscellaneous Sound Equipment**

Microphones should be of the type as specified on the input-list or of same standard. All cables and connectors should be clean and in good working order.

### **Stage Power**

On stage we need 6 - 230V/6A A/C outlets with clean ground in order to power the backline.

### **Visuals**

We need a Screen canvas behind the drum set and a Beamer for our visuals. A Laptop which plays the visuals is brought and operated by us.

**Technical Contact:**

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