

SUPER VISION

Technical Rider

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Input List

Ch N°	Instrument	Transducer	Notes
1	Kick	D6 / β52 / D 112	
2	Snare Top	i-5 / SM 57	
3	Snare Bottom	906e / SM 57	
4	Hi-Hat	C 451B	
5	Tom 1	D2 / MD 421 / SM 57	
6	Fl. Tom	D4 / MD 421 / SM 57	
7	OH _{SL}	C414 / A.T.PRO37R	
8	OH _{SR}	C414 / A.T.PRO37R	
9	Bass	DI	no DI-Box needed
10	E-Guitar	906e / SM 57	
11	Keys L	XLR OUT	no DI-Box needed
12	Keys R	XLR OUT	no DI-Box needed
13	Synthesizer	DI	
14	Trombone	e908 B ew	our own system
15	Trumpet	e908 B ew	our own system
16	Vocal (Trombone)	SM 58	
17	Vocal (Main)	SM 58	no wireless mic
18	Vocal (Bass)	SM 58	

Monitoring List

Ch N°	Instrument	Name	IEM / WEDGE
1	Guitar	Chris P.	WEDGE
2	Vocal Main	Andi	WEDGE
3	Bass	Chris G.	WEDGE
4	Brass	Tobi (Trumpet) Alex (Trombone)	WEDGE
5	DRUMS	Andi Sperl	WEDGE
6	KEYS	Steph	IEM we will bring our own wireless system

System and Performance Requirements

Please pay close attention to this rider, as it is part of the contract. It contains description of certain equipment requirements, audio requirements and working conditions, which are essential in order to assure a high quality of performance. If there are any terms or conditions in which you anticipate having trouble arranging please CONTACT the representative immediately.

House System Console

A Midas M32 console is preferred. If not available any up to date digital console with sufficient input channels, dynamic processing, minimum 6 busses , 4 sub groups and effects will be fine too.

Monitoring Speakers

5 full range wedge cabinets (like Nexo PS15/ D&B Max) and 1 Drumfill (with Bass extension, if possible) shall be provided on stage. Each one of the speakers must be capable of producing 120 dB SPL at 1 m distance.

Wireless Rack E-Band 823 - 865 MHz

We will bring a rack witch contains 4 Sennheiser EW300 wireless systems and a IEM System. Frequency range is: E-Band 823 - 865 MHz
This will be used for our brass mics and IEM channel.

House PA System

The system should be capable of producing a full and even sound coverage of the complete audience.

Miscellaneous Sound Equipment

Microphones should be of the type as specified on the input-list or of same standard. All cables and connectors should be clean and in good working order.

Stage Power

On stage we need 5 - 230V/6A A/C outlets with clean ground in order to power the backline.

Fog / Hazer

Fog or Hazer must not be on the stage right side as this will harm the performance of our brass section.

Backdroptruss

1 Truss for our 5x2 m Backdrop should be available at the back of the stage.

Truss for Backdrop

BleedingStar 

- Wireless
Rack**

STEPH Wireless IEM₆

ALEX
Trombone

GUITAR AMP
MIC (e906)

CHRIS G.



WEDGE



If there are any optional raisers available we are happy to use them for our brass and keys section.

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